

THE CLEVELAND MUSEUM OF ART

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SCHEDULE OF EXHIBITIONS

September - December 1978

August 1 - September 17 PHOTOGRAPHS BY AARON SISKIND. Twenty-three silver prints by Aaron Siskind (American, born 1903), make up this exhibition of works by one of the most important photographers of the 20th century. Thirteen of the works document a series entitled "Homage to Franz Kline." The remaining ten photographs show different aspects of Siskind's photographic interests. Works lent by the Light Gallery, New York City. Organized by the Museum's Department of Modern Art.

September 6 - September 24 FOCUS: FIBER. A juried show of original works by members of the Textile Arts Club of Cleveland. This annual exhibition demonstrates all types of textile techniques--including weaving, printing and dyeing, embroidery, appliquéd, and macramé--in wall hangings, sculptures, and framed pieces.

September 20 - October 29 *FOUR CONTEMPORARY PAINTERS: ARAKAWA, BRUCE BOICE, RONALD DAVIS, AGNES MARTIN. An exhibition of large-scale works by living American painters who are concerned with geometric compositions and rational painting systems. Their work has attracted national and international attention. Organized by the Museum's Department of Modern Art.

September 20 - October 29 *FOLK TRADITIONS IN JAPANESE ART. Assembled from more than 65 public and private collections in Japan, this is the first major loan exhibition of Japanese folk art to the United States. The approximately 250 objects in the show, which date from the 14th to the 20th centuries, also include some outstanding works from American collections. On exhibit are ceramics, textiles, basketry, lacquerware and furniture made by the common people of Japan for their own use, as well as paintings, prints, and sculpture designed for popular religious instruction or devotion. Objects were selected by Victor and Takako Hauge of Washington, D.C., well-known collectors and authorities on Japanese crafts.

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*Denotes exhibitions assisted by a grant from the Ohio Arts Council.

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Folk Traditions in Japanese Art (cont'd)

The exhibition has been organized by the International Exhibitions Foundation, Washington, D.C., in cooperation with The Japan Foundation and with the assistance of the Bunka-cho (Agency for Cultural Affairs), Tokyo. It is supported by grants from the National Endowment for the Arts and the National Endowment for the Humanities, the JDR 3rd Fund, the Japan-United States Friendship Commission and the Commemorative Association for the Japan World Exposition (1970). The exhibition is also supported by a federal indemnity from the Federal Council on the Arts and the Humanities.

Following its Cleveland opening, the exhibition will travel to the Japan House Gallery, New York City, and the Asian Art Museum of San Francisco.

October 4 -
December 24

AMERICAN FOLK ART: FROM THE TRADITIONAL TO THE NAIVE. This exhibition examines the origins, diversity, and individuality of American folk art and offers interesting comparisons and contrasts with the folk art of Japan. The seventy-one objects in the show, drawn primarily from The Cleveland Museum of Art and regional collections, date from the 17th century to the present day. They are exhibited in the following categories: utilitarian objects (furniture and household utensils, pottery, and decoys); spiritual and patriotic expressions (including Santos--Southwestern religious images, and Shaker inspirational drawings); and naive representations of reality (portraits, paintings, and sculpture by untutored artists). Organized by the Museum's Department of Art History and Education and supported by a grant from the National Endowment for the Arts.

November 15 -
December 31

*MIRRORS AND WINDOWS: AMERICAN PHOTOGRAPHY SINCE 1960. This exhibition of approximately 200 prints by nearly 100 artists provides a critical overview of photography as it has evolved in the United States during the past two decades. The central thesis of the exhibition claims that the basic dichotomy in contemporary photography distinguishes those who think of it fundamentally as a means of self-expression (mirrors) from those who think of it as a method of exploration (windows). Included are works by established figures such as Paul Caponigro, Jerry Uelsmann, Lee Friedlander, Diane Arbus, and Garry Winogrand, as well as many lesser known artists. Organized by John Szarkowski, Director of the Department of Photography at The Museum of Modern Art. Supported by grants from Philip Morris, Inc., and the National Endowment for the Arts.

November 15 -
December 31

PHOTOGRAPHS BY MINOR WHITE AND ROBERT FRANK. An exhibition of photographs by the two men, who in the opinion of John Szarkowski, organizer of the exhibition Mirrors and Windows, have had the most influence on photographers gaining prominence during the past

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Photographs by Minor White and Robert Frank (cont'd)

twenty years. Each is represented by approximately ten works, lent by private Cleveland collections and the Lunn Gallery, Washington, D.C. According to Szarkowski, White's subjective images and Frank's objective views of the American scene exemplify the two divergent concepts of photography's function as defined in Mirrors and Windows. Organized by the Museum's Department of Modern Art.

November 22 - December 31 *OBJECTS OF BRIGHT PRIDE, NORTHWEST COAST INDIAN ART FROM THE AMERICAN MUSEUM OF NATURAL HISTORY. An exhibition of 100 objects from one of the largest, most important and best documented collections of Northwest Coast Indian art in the world. Most of the works in this exhibition were collected in the late 19th century when such objects were still a viable part of Indian culture. Most have not been displayed since their acquisition. The objects represent six tribes--the Tlingit of southeastern Alaska, and the Haida, Tsimshian, Kwakiutl, Bella Bella, and Bella Coola of British Columbia. They include masks and headdresses of carved and painted wood worn at ceremonies and curing rituals, shamans' charms, carved and decorated rattles, horn spoons, feast dishes, boxes, and storage chests, as well as Chilkat blankets, and other items.

Organized by The Center for Inter-American Relations and The American Federation of Arts, New York, and supported by a grant from The National Endowment for the Arts. Opening in Cleveland, the exhibition will later travel to Denver, Los Angeles, Seattle, New Orleans and New York.

September - December IN THE PRINTS AND DRAWINGS GALLERIES. Exhibitions of works from the Museum's collection of prints and drawings:

Old Master Drawings, including drawings by Rembrandt and Raphael acquired from the Robert von Hirsch collection.

Print Processes, works demonstrating various print processes.

Prints by Charles Meryon, Rodolphe Bresdin, and Odilon Redon.

Contemporary Prints .

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For additional information or photographs, please contact the Public Relations Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.